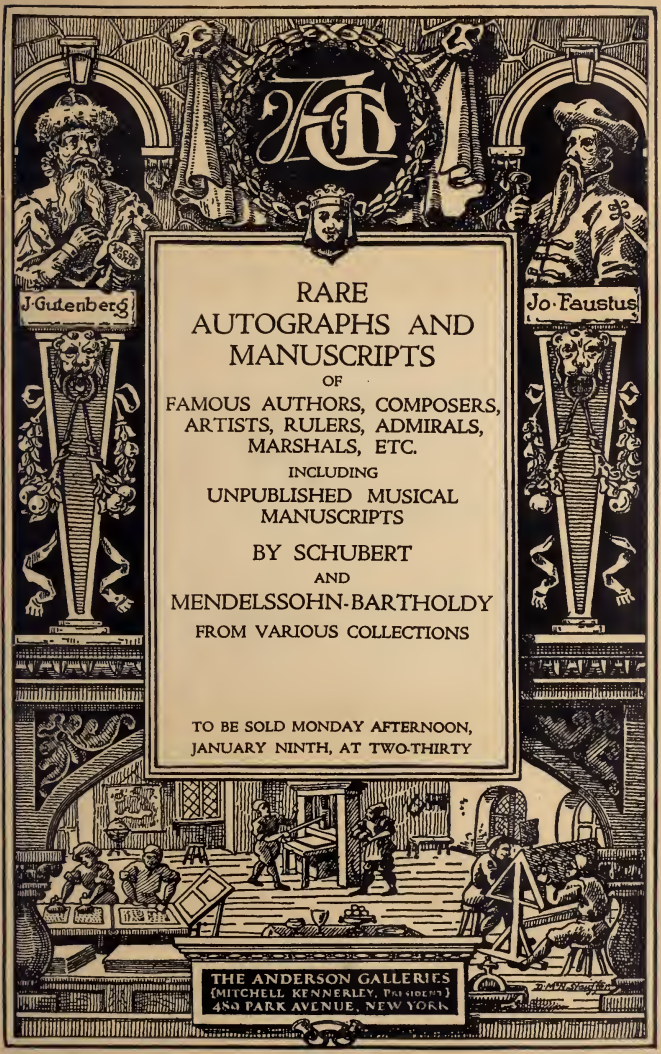

RARE AUTOGRAPHS AND MANUSCRIPTS

OF

FAMOUS AUTHORS, COMPOSERS, ARTISTS, RULERS, ADMIRALS, MARSHALS, ETC.

INCLUDING

UNPUBLISHED MUSICAL MANUSCRIPTS

BY SCHUBERT

AND

MENDELSSOHN-BARTHOLDY

FROM VARIOUS COLLECTIONS

TO BE SOLD MONDAY AFTERNOON, JANUARY NINTH, AT TWO-THIRTY

THE ANDERSON GALLERIES
(MITCHELL KENNERLEY, PRESIDENT)
489 PARK AVENUE, NEW YORK

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RARE AUTOGRAPHS AND MANUSCRIPTS OF FAMOUS AUTHORS, COMPOSERS, ARTISTS, RULERS, ADMIRALS, MARSHALS, ETC.

NAPOLEON, NELSON, BISMARCK, WASHINGTON, BACH, BALZAC, BEARDSLEY, BEETHOVEN, CHARLOTTE BRONTE, ELIZABETH BARRETT BROWNING, BURNS, BYRON, CARLYLE, CONRAD, DARWIN, DICKENS, GOETHE, HARDY, KIPLING, LAMB, MOZART, SCHILLER, STRAUSS, THACKERAY, VOLTAIRE, WAGNER, WHISTLER, WHITMAN, WILDE, ETC., ETC.

AND INCLUDING

UNPUBLISHED MUSICAL MANUSCRIPTS

BY MENDELSSOHN-BARTHOLDY

AND

SCHUBERT

ALL FROM VARIOUS PRIVATE COLLECTIONS

TO BE SOLD
MONDAY AFTERNOON, JANUARY NINTH
AT TWO-THIRTY O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
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AUTOGRAPHS AND MANUSCRIPTS

LOTS 1-294

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. } = as above, reading document for letter.
Doc. s. }

1. **ABT (FRANZ).** Autograph Musical Album Piece, signed, 1 p., small oblong 4to. Augsburg, Jan. 20, 1871.

2. **ADAMS (JOHN QUINCY).** A. L. in the third person. Washington, April 25, 1824; Thomas Jefferson, A. s.; James Madison, A. L. in the third person, Jan. 8, 1810; Andrew Jackson, A. s.; Gen. Jack Morris (in American Revolution), A. L. in the third person, March 5, 1802. 5 pieces.

3. **AINSWORTH (W. HARRISON).** Autograph Manuscript of "Bayard," 4 stanzas, with a half-page of Notes. Written on 2 pp., 4to.

4. **ARNOLD (MATTHEW).** A. L. s., 3 pp., 8vo. Cobham, Surrey, March 29, 1886. To George W. Smalley. Regarding his last visit to America.

"I have determined to go now instead of in the autumn. I shall then see America in spring and summer and shall avoid the terrible winter, and avoid also, the chance of a second lecturing tour. . . I shall give one address, 'A last word about America,' in the three or four principal cities"; etc.

5. **AUSTEN (JANE).** A. L. s., 4 pp., 4to. Godmersham Park, Oct. 26, [1813]. To "My dearest Cassandra." A long gossipy letter about politics and people—incidentally a little about dress.

ENTIRELY IN BACH'S HAND

6. **BACH (JOHANN SEBASTIAN).** Autograph Musical Manuscript, with the caption "Tambure; Herr Gott dich loben wir." 2 pp., folio.

A very rare piece for the Kettledrum. Of great importance for the history of music, and of inestimable value to the study of Bach.

The present piece is the Original Manuscript of the score for the Kettledrum of Bach's Cantata for St. Michael's Day, which has been published as No. 130 in Vol. 26 of the Bach Society. The MS. is entirely in Bach's own hand and comes from the estate of the well-known Swiss composer Hans Georg Naegeli. An A. L. s. of Prof. Spitta certifying the authenticity of this piece is added, also two other letters referring to it.

7. **BALZAC (HONORE DE).** A. L. s., "de Balzac," 10 lines, small 8vo, aux bains d'Aix, 12, 7bre, no year. To Jules Mabit, asking him to forward a reply to the Editor; he hopes the delay won't be attributed to himself, and thanks Mabit for the flattering things which he is kind enough to express about the writer.

8. **BARRIE (J. M.).** A. L. s., 2 pp., 12mo. Surrey, Apr. 15, 1900. To James C. Young. Apprising him that he has autographed the books and is sending them back.

9. —— A. L. s., 1 p., 8vo. Piccadilly, Saturday. To Mr. Walkley. Friendly note.

10. **BEARDSLEY (AUBREY).** A. L. s., 3 pp., 8vo. [Bournemouth, Sept. 24, 1876.] To Leonard Smithers.

"Yes, the Rheingold is an interesting idea. I shall want to use for it the picture in Savoy No. 2 and the last on the subject that I have done for the album, as it would be waste of time to redraw them"; etc.

11. **BEETHOVEN (LUDWIG VON).** Original Autograph Manuscript of a Musical Sketch. No caption. 2 pp., oblong folio.

This is a sketch for the Allegro of the Pastoral Sonata, with corrections. There is added, a newspaper clipping by Max Kalbeck, the well-known expert on Brahms, who was the former owner of this piece. This clipping is most interesting, and draws important conclusions as to the methods of the creations of this great Master.

12. —— Original Autograph Musical Sketch, rapidly written. About 20 full bars, a fragment of a larger sheet, small 4to, with corrections and deletions.

13. —— A. L. s., "Beethoven," with address in a very bold hand to Johanna Van Beethoven. 1 p., large 4to, no year, respecting an annuity which he allowed her. His brother, he hears, would be willing to advance 1000 florins, provided that someone acted as security. Two unimportant repairs to top and bottom margins, otherwise in fine condition.

Extremely fine.

14. **BELL (ROBERT).** A. L. s., 4 pp., 12mo. Portman Square, 5th April, 1861. [To Thornton Hunt.] On literary matters, and refers to Leigh Hunt.

15. **BERANGER.** A. L. s., 2 pp., 8vo. Patty, Feb. 16, 1863. In French.

16. **BERLIOZ (HECTOR).** A. L. s., 1¾ pp., 4to. 5 Septembre, no year, to a lady respecting "Cortez." He will hasten the mise en scène, but his translator lives at Weimar, his name is Cornelius [Peter, the composer], etc., etc.

17. **BIERCE (AMBROSE).** A. L. s., 2 pp., 8vo. Washington, Jan. 8, 1906. To Mrs. Mackay. With photograph portrait. Regretting that he received her message too late for action.

18. **BISMARCK (OTTO VON).** Autograph Order signed, on 1 p., folio. Berlin, Oct. 2, 1862, directing that a meeting of Ministers of State be held the following morning in the Chamber, and that the Finance Minister be invited to attend.

19. **BLACKMORE (R. D.).** A. L. s., 3 pp., 12mo. June 30, 1877. To Mr. Kroeker. A fine chatty letter.

20. **BLAINE (JAMES G.).** L. s., 3 pp., 4to. Department of State, Washington, Nov. 23, 1881. To Hon. Samuel J. Kirkwood, Secretary of the Interior. On heavily black-bordered paper. On Educational matters.

21. **BLANC (LOUIS).** A. L. s., 1 p., 8vo. London, Nov. 12, 1863. To Thornton Hunt. Asking the hospitality of the "Daily Telegraph" for a Polish Committee.

22. **BORROW (GEORGE).** Autograph Manuscript, 3 pp., small 4to. "Conrad Wallenrod," with many corrections.

23. —— Autograph MS. Poem, "Now the Wizard's Land we Enter." 6 stanzas of varying length, written on 3 pp., small 4to.

24. **BRONTE (CHARLOTTE).** A. L., 3 pp., 4to. N. p., n. d. [1836.] To Ellen Nussey.

"My life since I saw you last has passed on as monotonously and unvarying as ever, nothing but Teach, teach, teach from morning to night, the greatest variety being a letter from you. . . or a pleasant new book."

Charlotte Brontë was then teaching at Miss Wooler's at Drewsbury Moor, laying the foundation of the experiences she used in her Novels.

FINE CRITICAL LETTER OF CHARLOTTE BRONTE

25. **BRONTE (CHARLOTTE).** A Long and Masterly Criticism of George Lewes' Novel, "Rose, Blanche and Violet," contained in an Autograph Letter to W. S. Williams signed "C. Bell." 8 pp. (Haworth), May 1, 1848.

"My Dear Sir. I am glad you sent me your letter just as you had written it, without revisal, without retrenching or softening touch; because I cannot doubt that I am a gainer by the omission. It would be useless to attempt opposition to your Opinions, since in fact to read them was to recognize almost point for point, a clear definition of objections I had already felt, but had found neither the power nor the will to express. Not the power because I find it very difficult to analyze closely, or to crititize in appropriate words—and not the will because I was afraid of doing Mr. Lewes injustice.

". . . Love is stronger than Cruelty, stronger than Death, but it perishes under Meanness. Pity may take its place, but Pity is not Love . . . There is something divine in the thought that Genius preserves from degradation, were it but true; but Savage tells us it was not true for him, Sheridan confirms the avowal and Byron seals it with terrible truth"; etc.

26. —— A. L. s., 4 pp., 12mo. Feb. 7, 1850. To Ellen Nussey. Regarding the proposed marriage of Amelia Ringrose to J. Taylor, in which she speaks in no uncertain terms of the baseness of both Amelia's father and suitor.

"Amelia is the only pure thing about it. She stands between her coarse

father and cold unloving suitor, like innocence between a pair of world-hardened knaves"; etc. *"Burn this note the minute you have read it."*

27. **BROWNING (ELIZABETH BARRETT).** A. L. s., 2 pp., 12mo. Rome, April 13, n. d. [1861.] To W. M. Thackeray.

A FINE AND INTERESTING LETTER concerning a contribution by her to the "Cornhill" Magazine, and referring to her and her husband's unpopularity in England at the time, which was so marked that Mrs. Browning doubted whether her poem would be accepted.

"Dear Mr. Thackeray—You asked me too long ago for a contribution to your magazine—too long ago in every sense perhaps—for here is my husband who suggests that, being a very ill adorer with you all, in England just now . . . I may not be welcome between the wind & your nobility at Cornhill.

"But in that case you will return my verses enclosed, & no harm will be done—if indeed it is no harm to send love to dear Annie & Minnie whom I never forget.

"Yes,—and don't I remember Mr. Thackeray's kindness to little Penini, who grows big, & is learning Latin, & riding a pony, & is not much changed otherwise"; etc.

28. —— A. L. s., 2 pp., small 4to. No date. To Mr. Kenyon. Returning his books, and mentioning Miss Mitford.

29. —— Autograph Manuscript of Four Poems, each of twelve lines: "Prince of Wales"; "Herr Dobler"; "Rogers"; and "King of Prussia."

30. —— Autograph Manuscript Poem, "Meditations," 21 lines, written on 2 pp., 4to.

31. **BRUCKNER (ANTON).** ORIGINAL AUTOGRAPH MUSICAL SKETCHES to the 8th and 9th Symphonies. 5 folio leaves, four with pencil, one with ink.

These leaves are extremely interesting as showing the method of work of this great Master, universally recognized in Europe, but not yet sufficiently known in America, in spite of the efforts of Mahler and other great conductors who have directed American orchestras.

Accompanying the MS. is a certificate of Prof. E. Mandyczewski, Librarian of the Society of the Friends of Music in Wien, who received these leaves as a souvenir from Bruckner himself.

32. **BUCKSTONE (JOHN B.).** A. L. s., 3 pp., 8vo. Theatre Royal, Haymarket, 2nd January, 1862. [To Thornton Hunt.] Referring to Leigh Hunt's suggestion in the "Indicator" that all London Theatres should be illuminated on Shakespeare's Birthday. The Theatre Royal followed the suggestion.

33. **BURKE (SIR BERNARD).** A. L. s., 2 pp., 8vo. Dublin Castle, April 24, 1864. To Mr. Hunt. Letter of appreciation.

34. **BURNS (ROBERT).** Original Manuscript Notes from a Commonplace Book, written on 2 pp., 4to, containing excerpts from Gibbon.

35. —— Autograph Manuscript by Dr. James Currie, 5 pp., 4to, [c. 1797]. Being a full prospectus of his intended edition of Burns.

36. **BURTON (SIR RICHARD F.).** A. L. s., in Arabic, 4 pp., 8vo. Bombay Club, Feb. 7, 1876.

A FINE LETTER by the translator of the "Arabian Nights," in which he refers to Omar Khayyám. He writes he is thinking of printing an Edition, with the original side by side with the English. The letter is written to an old Pupil, and is signed with his Arabic signature.

37. —— A. L. s., 3 pp., small 4to. Trieste, April 6, 1881. To Chatto and Windus. Sending three specimen chapters of the "Book of the Sword."

38. —— Original Manuscript, 3 pp., 4to, on "Aladdin." With corrections.

39. **BYRON (LORD).** A. L. s., with initials. 1 p., 4to. Rotherham, Oct. 4, 1813. To John Murray. Giving instructions regarding alteration in a line of the "Curse" [The Curse of Minerva].

A NOTABLE BYRON LETTER

40. **BYRON (LORD).** A. L. s., signed "Byron." 3 pp., 4to. Albany, Oct. 5, 1814. To J. Perry (Editor of the Morning Chronicle).

A MOST IMPORTANT LETTER relating entirely to an announcement in the Morning Chronicle denying his engagement to Miss Milbanks (afterwards Lady Byron).

"*. . . I need not add that I write this in confidence and privately to Mr. Perry rather than the Editor. Do not forget to tell me why and how you came to deny so positively a truth which has for the last fortnight been no secret, as I suspect mischief (and consequently a woman) to be your authority.*"

41. —— A. L. s., signed "Byron." 4 pp., 8vo, Oct. 31, 1815. On legal matters, and proposes to execute a Deed. Speaks of Lady Noel's age being 64.

"*. . . To be serious, it appears to me that no lawyer or man of common sense could have started such an objection, unless for the purpose of impediment and vexation to the parties concerned*"; etc.

42. —— A. L. s., signed "Byron." 3 pp., 4to. Piccadilly, Oct. 31, 1815. Relating to Lord Wentworth's Will and Mr. Long's conduct.

43. —— A. L. s., signed "Noel Byron." 1 pp., 8vo. April 2, 1822.

44. —— Autograph Manuscript Poem (portion—being stanzas 7, 8 and 9).

Evidently an original draft, written on the back of a bill. The last stanza reads:

"Count o'er the joys thine hours have seen;
Count o'er thy days from anguish free,
And know whatever thou hast been
'Tis something better not to be."

44A. **CABINETS OF THE PRESIDENTS OF THE UNITED STATES,** from Washington to Roosevelt, inclusive. A

Collection of Autograph Letters of these prominent officials, together with Autograph Letters of THE VICE PRESIDENTS OF THE UNITED STATES, excluding those who afterwards became Presidents. In all, 329 Letters, each in a separate wrapper.

A MOST INTERESTING AND IMPORTANT COLLECTION, which would occupy considerable time and occasion much difficulty to procure piece by piece. They are, in the main, AUTOGRAPH LETTERS SIGNED, and in splendid condition. A few of the Cabinets are not quite complete, but practically all the important Members are here represented, forming a consecutive array of these eminent Statesmen, from 1789 to 1908.

45. **CARLYLE (THOMAS).** A. L. s., 2 pp., 8vo. Chelsea, 17 June, 1845. To Mr. Booth. Asking for three tickets for the House of Commons, *"to hear a little of the Balderdash current there on the Medical Bill,"* etc.

46. —— A. L. s., 4 very full pp., 8vo. July 16, 1860. [To Sir G. Sinclair.] Mentioning Mrs. Piozzi, sending some German volumes which refer to the murder of Major Sinclair, the Swedish Envoy, *"a very black story"*; complains of his health; has tried Brighton, but failed to get a sleeping-room with silence and pure air, etc.; and speaks of his book (probably "Frederick the Great").

47. —— A. L. s., 4 pp., 8vo. Chelsea, May 26, 1872. To Miss Clara Thomson. Written throughout in blue pencil.

A FINE AND IMPORTANT LETTER ON WOMEN'S RIGHTS.

"I can assure you I have read with a great deal of satisfaction and approval, and with considerable surprise too, not expecting from a young Lady the clearest and soundest utterance I have yet heard on this miserable woman-versus-man questn.; surely the most tragic and anarchic that ever rose in any epoch"; etc.

48. —— A. L. s., 2 pp., 8vo. Pentonville, n. d. To J. Taylor. Regarding his work on Schiller. With portrait on India paper.

"I leave Town on Saturday . . . I wish very much, of course, to have that copy of Schiller complete in print before me, and some settlement about the publication of it prior to my departure"; etc.

49. **CARNOT (LAZARE).** "The Organizer of Victory." Autograph Poem, 6 pp., small 4to, complete, entitled: "Le Cercle Annuel ou les quatre Saisons," consisting of 25 verses.

50. **CATHERINE DE' MEDICI.** A. L. s., 2 pp., small folio. N. p., n. d.

To Jacques de Savoie, Duc de Némours. *"The King is sending you a gentleman of the Chamber to assist you and to know how are Madame his aunt and you . . . and to thank you for the affection which you have for him and for the good proposals you have made. . ."* Translation. (Jacques de Savoie (d. 1585) had saved the life of Charles IX at Meaux and had been of great service to King Henri II during his wars.)

EXCEEDINGLY SCARCE IN FULL AUTOGRAPH LETTERS.

51. **CHARLES EDWARD STUART,** the Young Pretender. A. L. s., "C. R." ½ p., 4to, with address and royal seal on fly-leaf. To Cantini (the Banker) at Rome, dated Florence 21 Decem. 1779, in French. Asking that the Brothers Duncan shall have rooms in his own Palace in Rome, but it must be kept secret that he has granted this favor, etc.

52. **CHERUBINI (MARIA LUIGI CARLO).** Eleven A. L. s., written in the years 1815-29 to the musician Sigismund Neukomm, who lived in Paris on terms of intimacy with the composer, Talleyrand, and others.

A FINE COLLECTION.

52A. **CLEMENS (SAMUEL L.).** A. L. s., 1 p., 4to. Elmira, June 27, 1870. To Mr. Bliss. Signed "Mark."

"Yes, the 'Reading the Innocents' is good—tip-top." Then follows comment on Mr. Langdon's condition of health.

53. —— A. L. s., 2 pp., 4to. Elmira, August 2, 1870. To Mr. Bliss. Signed "Mark."

A FINE LETTER REGARDING HIS PUBLISHING CONTRACTS.

"I never have had the slightest idea of publishing with anybody but you . . . You see you can't get it out of your head that I am a sort of rascal, but I ain't. I can stick to you just as long as you can stick to me, & give you odds"; etc.

54. —— A. L. s., "Mark," 2 pp., 4to. Elmira, Sept. 15, 1871. To Mr. Redpath. Referring to his proposed lecturing tour.

55. —— A. L. s., 1 p., 8vo. Elmira, July 1, 1895. To Dear Frank. Repaired. With portrait.

"I have been considering, & shall not close with the offer of $12,000 for 12 magazine articles until I have taken plenty of time to make up my mind"; etc.

56. —— A. L. s., 2 pp., 8vo. London, May 31, 1897. To Librarian of Congress. Application for renewal of copyright of "The Innocents Abroad."

57. —— A. L. s., 1 p., small 4to. York, Maine, Sept. 23, 1902. To Mr. Bliss. Asking him to *"keep a sharp lookout on the falling-in copyrights,"* and mentioning Mrs. Clemens' very serious illness. Signed *"Clemens."*

58. —— A. L. s., 1 p., 8vo. Ampersand, July 13, 1901. To Mr. Bliss. Referring to different editions of his works.

59. —— A. L. s., "Mark," 3 pp., 8vo. To Mr. Bliss. With portrait and Chapter XXXV from "Innocents Abroad," which the celebrated Guide "Far-away Moses" wanted, as Clemens had introduced him in that chapter.

60. **CLIVE (ROBERT).** Conqueror of India and Victor at Plassy. L. s., 1 p., 4to. On board the Yacht "Culpic," 2nd May, 1765. To John Spencer.

61. **COKE (SIR EDWARD).** Chief Justice, codified the Laws; Author of "Coke upon Littleton"; Bacon's Rival. D. s., "Edw. Coke" as Lord Chief Justice, with pendant seal and tab. Oblong folio, vellum, 1608, appointing a Justice for the County of Suffolk.

62. **COKE (SIR JOHN).** State Secretary under Charles I. A. L. s., 1 p., folio. [1638.] To Sir Robert Pye, asking for £350 for Secret Service.

COLERIDGE ON WORDSWORTH

63. **COLERIDGE (SAMUEL TAYLOR).** A. L. s., 2 pp., folio. Stowey, March 8, 1798. To Mr. Cottle, Bookseller, Bristol.

Gives an interesting criticism of Wordsworth. "*The giant Wordsworth —God love him! even when I speak in the terms of admiration due to his intellect I fear lest these terms shou'd keep out of sight the amiableness of his manner. He has written near* 1200 *lines of blank verse superior, I hestitate not to aver, to anything in our language which any way resembles it.*"

The Coleridge letter is written on the blank pages of one by his friend and financial backer, Thomas Poole, also to Mr. Cottle.

64. **CONRAD (JOSEPH).** A. L. s., 2 pp., oblong 8vo. Wye, April 9, 1919. To Eric Mackay. A fine chatty letter.

"*The D. Mail pressing me for an article for their Peace No. I think I'll have to do it for them. I don't want to appear ungracious and I am well on with the end of it. So I can afford the time*"; etc.

65. —— A. L. s., 2 pp., 12mo. Kent, 7th Oct. 1919. Partly on dramatic matters.

"*I know you will like to hear that the first act of the G. A. is well advanced. I'll tell you all about this and other things when we meet*"; etc.

66. —— A. L. s., 2 pp., 4to, with initials. Kent, April 13, 1920. To Eric Mackay.

"*I have the text of three vols. ready here for Heinemann and shall despatch it to him to-morrow*"; etc.

67. —— A. L. s., with postscript; also postscript, signed with initials. 4 pp., small 4to. Kent, no date. Refers to literary matters and his agreement with Tauchnitz. To Eric Mackay.

68. —— Typewritten Manuscript of "Author's Note" to "An Outcast of the Islands." Signed in two places, once with initials. 6 pp., 4to, with manuscript corrections in Conrad's hand.

69. **CRUIKSHANK (GEORGE).** A. L. s., 1⅓ pp., 8vo. March 31, 1854. To Alfred Crowquill. Asking him to come to see a picture.

70. —— A. L. s., 3 pp., 8vo. Dec. 4, 1869. To G. W. Reid. An interesting letter respecting the engraving "Disturbing the Congregation." With bookplate of Albert M. Cohn.

71. —— A. L. s., 3 pp., 8vo. N. p., December 18, 1871.

"*My dear Friend John B. Gough—*

"*I am not surprised at the kind & brotherly feeling expressed & proved, by your letter of the 2nd. inst. but am indeed greatly surprised at this most unexpected, but extremely Kind proposal of a testimonial—*

"*I knew that my name was Known in America—but I had no idea that there existed in the 'United States' such a friendly feeling towards*

the old artist—which feeling however I very highly estimate—If this kind favor should be conferred, I beg to suggest that it be as a Testimonial to GC—who has been working against strong drink—with Pencil —Pen & voice—for upwards of sixty years—being now in my 80th year—and working as hard as ever in the great & good cause of Total abstinence —and I am glad to tell you that those in this country who take strong drink, are beginning to think—and are going to try to stop drunkenness by altering the Licensing System—many of our worthy Bishops are now working in that direction—and I only wish they could hear some of your powerful arguments—and to point out to them the right road—''; etc.

72. —— A. L. s., 5 pp., 8vo. N. p., July 22, 1873. To John B. Gough. Inlaid.

''And now my dear Friend, sorry am I to trouble you with my own affairs—but you kindly promised to try & get some of American Teetotal Brothers to do something for me—and I have been most anxiously waiting in expectation of hearing from you upon the subject—and such is my state of mind at this moment, that if it be possible to let me know if anything has been done in this matter, by return of Post, it will indeed be a great favour—''; etc.

73. **DARWIN (CHARLES).** A. L. s., 8 pp., 8vo. [London], March 22, [1868]. To J. Jenner Weir. With envelope.

A long and extremely interesting letter anent the mating of Birds, their polygamous habits, etc., and the breeding of caterpillars.

''I did not at all know that certain birds could win the affections of the females more than other males, except in the case of the Peacock. Mr. Hewitt . . . states that in making hybrids the cock-pheasant would prefer certain hens first & strongly dislike others . . . I had utterly forgotten the case of the Ruff, but now I remember having heard that it was polygamous''; etc.

74. **DESMOULINS (CAMILLE).** Autograph MS., signed at the top, on 3 closely written pages, folio, partly in columns. ''Note de Camille Desmoulins sur le rapport de St. Just,'' probably memoranda for the defence of his life, in which there are references to the proceedings at the Champ de Mars, July 17, 1791. To Marat, Danton, Robespierre, David.

''Ce David membre du Comité est le même David Brissotin enragé ennemi de Robespierre''; he affirms that Geoffroy had been thrown into prison to send him to the guillotine, and demands that he be heard; that Collot and Dubois who had made the Revolution odious at Lyons, had been heard to say *''puis qu'il vent me perdre, je le conduirai à la Guillotine par tous les moyens possibles.''* He charges *''le seélérat Barrère''* with saying that within 4 days the heads of Danton, Desmoulins, Phillipeaux, etc., must fall, with other references to the Girondins, Feuillants, etc.

75. **DICKENS (CHARLES).** A. L. s., 2 pp., 8vo. Devonshire Terrace, Seventh October, 1845. To Miss Kelly. Regarding an appointment with her.

76. —— A. L. s., 1 p., 8vo. Tavistock House. Twelfth January, 1853. To Leigh Hunt. Refers to Hunt's opening up of Kensington.

''The papers, to be thoroughly effective in Household Words, should not be longer than about five pages or five and a half.''

77. —— A. L. s., 2 pp., 8vo. 48 Doughty Street, no date. To E. T. Stanley. A pleasing letter of appreciation.

78. —— A. L. s., 3 pp., 8vo. Doughty Street, Nov. 14, no year. To W. C. Macready. With portrait.

A CHARMING LETTER, regarding an engraving which Tom Landseer, a brother of Edwin, desired Dickens to proffer to the Actor, *"submitting it to you as a little tribute from an unknown but ardent admirer of your genius which speaks to his heart although it does not find its way there through his ears"*; etc.

79. **DISRAELI (BENJAMIN).** A. L. s., with initial, 8 pp., 8vo. [Feb. 16], no year. To his sister. A chatty letter about people he has met, dinner engagements, etc.

80. **DONIZETTI (GAETANO).** Short A. L. s., 1 p., 12mo; also: A. s., of Franz Liszt, with sentiment. 2 pieces.

81. **DUMAS (ALEXANDRE, Père).** Autograph MS., signed, 3 pp., large folio. "Le Comte de Cavour," with corrections.

82. **EMERSON (R. W.).** A. L. s., 2 pp., 8vo. Concord, 6 June, 1853. To Henry W. Longfellow.

"You are not to forget that Hawthorne and I are invited to dine with you"; etc.

83. **ESTE (LEONORA d'—Tasso's Leonora).** Fine L. s., and subscribed. 1 full page, folio. 1575. Probably to her brother, the Duke of Ferrara. A fine letter, though the lower part is dust-stained.

84. **EUGENIE (EMPRESS).** A. L. s., 4 pp., 8vo, on mourning paper. 26 Novembre, 85. To a marquis, respecting the death of the King of Spain.

85. **FIELD (EUGENE).** Original Autograph Poem. "A Pastoral." A Dialogue Between Virgil and Tityrus. 42 lines neatly written in pencil. Folio. 1878.

It was Field's custom to make even his final drafts in pencil, the MSS. in ink being later copies made for friends. The present MS. is perfectly clean and unrubbed. The Poem is very clever, with an ingenious use of various classical metres.

Virgil

How sweet to sit at noontide's hour
Beneath the lilac tree
And watch the slowing budding flower
And Sing, O Spring, of thee.

Tityrus

In what manner of flowing verselets
Will then the poet breathe the song?

Virgil

In the Sardonic sulphuric gasmeter,
In the smooth Carbolic celtic diameter.

86. —— A. L. s., 1 p., 4to. Chicago, March the 5th, 1885. To Henry E. Dixey. Regarding Dixey's backing him in a new position in the East. There is, of course, a touch of Field's characteristic humor in the letter.

87. —— Autograph Manuscript Poem, "The Humane Lad." 4 stanzas of four lines each. Written on 1 p., 4to. Chicago, July, 1886.

"Why should a froward, naughty boy
The harmless little fly assail?
Or why his precious time employ
At pulling faithful Rover's tail?

"The little fly, however frail
Was made on Rover's hide to prey,
And faithful Rover's honest tail
Was made to brush the flies away."

88. —— A. L. s., 1 p., 8vo. October the 10th, 1887. To Mr. Freiberger. Congratulating him on his Poem.

89. **FITZGERALD (EDWARD).** A. L. s., "Edward Fitzgerald," 4 pp., 8vo. May 5, /74. To Thomas Constable, in violet ink, respecting the Constable crisis which he remembers, and a picture by Stothard in his possession, professing to be a view of Constable's house near Edinburgh, etc.

90. **FLOTOW (FRIEDRICH).** A. L. s., 2 pp., 8vo, May, 1863.

A FINE PIECE. On the third page, Flotow has a short Musical Album piece from the Larghetto of the Second of "Indra," which also bears his signature.

91. **FOX (W. J.).** L. s., 2 pp., 8vo. 3 Sussex Place, April 4, 1861. A friendly letter in regard to some correspondence which he is forwarding.

92. **FRANKLIN (BENJAMIN).** A. L. s., 1 p., 4to. Passy, August 17, 1782. To "My dear good Child." A fine friendly letter.

"I continue as hearty as at my Age could be expected, and as chearful [sic] *as ever you knew me . . . It is now a Quarter of a Century since our Friendship commenced, and tho' we lived much of the time together, it has never been interrupted by the smallest Misunderstanding or Coolness";* etc.

93. —— A. L. s., 3 pp., 4to. Passy, Sept. 7, 1783. To Mrs. Hewson.

AN IMPORTANT LETTER REFERRING TO THE PEACE TREATY, ETC.

"Our definitive Treaty of Peace, being now sign'd, I have indeed less to confine me here . . . With regard to the future Establishment of your Children . . . I am still of Opinion that America will afford you more Chances of doing it well than England.

"You say you are a little afraid that our Country is spoiled. Parts of it have indeed suffered by the War . . . but the Body of the Country has not been much hurt, and the Fertility of our Soil, with the Industry of our People, now that the Commerce of the World is open to us, will soon repair the Damages received, and introduce that Prosperity which we hope Providence intends for us, since it has so remarkably favour'd our Revolution."

94. —— L. s., 1½ pp., 4to. Philadelphia, March 6th, 1787. To Governor Sullivan, respecting a suit concerning the Brigantine Susanna.

"Nothing will be done here which can possibly be avoided that may have the smallest tendency to lessen the good understanding which ought

to be maintained among the States of the Union.'' Two margins strengthened.

95. **FREDERICK I.** Prince of Wales. A. L. s., 3 pp., 4to. St. James, March 3, 1737. To the Duke of Lorraine.

Congratulates him on the marriage of his sister and the birth of a daughter; wishes for himself a son the following year—*''pour me mettre de bonne humeur, il m'en faut un dans une année''*; and in 1738 George III was born.

96. **GARRICK (DAVID).** A. L. s., 3 pp., 4to. Feb. 24, 1766. To Sir Robert Wilmot. Appealing for the protection of his friend Mr. Love, who was experiencing difficulty in securing a License for his Play House at Richmond.

97. —— A. L. s., 3 pp., 4to. August the 19th, 1776.

''We have at last settled our Peregrinations . . . the Duke of Devonshire meeting me three weeks ago at Lord Spencer's at Wimbledon, desir'd me, in so affectionate manner to go to Chatsworth that I cou'd not resist him . . . after being there four or five days at most, we will be with you at Lichfield for some days . . . We intend this time, to be like Bobadil, not too popular, or generally visited—private is ye word''; etc.

98. —— A. L. s., 3 pp., 4to. Hampton, Sunday, 15th. To Mrs. Elizabeth Montagu.

''Had I been one of Seneca's friends I should have desir'd to be excus'd attending ye opening of his veins, notwithstanding the wonders they relate of his preaching from ye Bath . . . we have had an excel'ent day with ye Prince . . . an old friend of mine, Monsieur Grimm, a kind of German Frenchman (no bad mixture) attended him''; etc. In fine condition.

99. **GOETHE (J. W. VON).** A. L. s., ''Goethe.'' 1¼ pp., 4to, very closely written. Sept. 16, 1776. To Herr Merch, Darmstadt. With an appreciation of the Hereditary Prince, and caustic remarks about various well-known writers, etc. With addressed fly-leaf.

In very fine condition.

100. —— A. L. s., 3 pp., 4to. Weimar, Oct. 21, 1790. In German.

A fine letter. *''. . . Dresden has afforded me more enjoyment than I had expected and your being there much more than I had dared to anticipate. The remembrance of that beautiful and interesting town and of yourself can never be erased from my mind . . . I have forwarded a few epigrams, they resemble more Martial's than the superior Greek style''*; etc.

101. —— A. L. s., 1 p., small 4to. Weimar, Sept. 23, 1831. Instructions for his varnisher.

102. **GOUNOD (CHARLES FRANCOIS).** A. L. s., 1 p., 12mo. St. Cloud, Oct. 22, 1878.

103. —— Autograph Program, 2 pp., 4to, signed at the top, with various corrections, of music by Handel, Mozart, Bach, Palestrina, himself, and others.

104. **GRANT (U. S.).** A. L. s., 3 pp., 8vo. Executive Mansion, Washington, Nov. 14, 1876. To Mr. Corbin.

"My Message is not 'blocked out' nor scarcely thought of. So many other exciting matters pre-occupy my time and thoughts that I do not bother myself about the other. I shall trust to the inspiration of the moment for what I shall say. Will be brief, but to the point, if I can."

105. —— A. L. s., 2 pp., 4to. West Point, June 9th, 1871. To Dr. James G. Horne. On Santo Domingo questions.

"I agree with you as to the necessity, and moral obligation of giving to the people of Santo Domingo all the protection we can against revolutionists . . . except the promise to pay, which cannot be comp'ied with, except by an appropriation of Congress"; etc.

106. **GREENAWAY (KATE).** A. L. s., in pencil, signed "Kate." 4 pp., 12mo. Coniston, n. d. To Mrs. Evans.

"Everything is confused. I never know day or date. I'm always looking at books or pictures. I am absorbed into a new wor'd altogether . . . Mr. Ruskin wants me to stay; wants me to tell him things about Colour, and puts it in such a way I can't well leave"; etc.

107. **GRILLPARZER (FRANZ).** A. L. s., 1 p., 4to. Wien, September 1, 1827. With address. Confirmng an advance of 200 gulden from his publisher.

108. **HALEVY (JACQUES F.).** Autograph Musical Manuscript, signed, May 15, 1846. 1 p., small 4to, from the "Marche des mousquetaires."

109. **HARDY (THOMAS).** A. L. s., 2 pp., 8vo. Max Gate, Jan. 25, 1889. To Mr. Rideing. Regretting his engagements are such that he will not be able to avail himself "at present of the pages of a Review of such note."

110. —— A. L. s., 4 pp., 8vo. Max Gate, near Dorchester, August 15, 1889. To Mrs. Graham R. Tomson.

A FINE CHATTY LETTER, written after Mrs. Tomson had commented favorably on "The Woodlanders."

"What a happiness it would be for novelists if all their readers were so entirely en rapport with them. But that will not be till they can a'l write 'Bird-Brides' and when may we hope for it?" Etc.

111. **HARTE (BRET).** A. L. s., 1 p., 8vo. Glasgow, May 8, 1882. To Houghton, Mifflin and Co. Declining their offer of £20 for the American copyright of "Found at Blazing Star" and "The Twins of Table Mountain."

112. —— Original Autograph Manuscript, 2 pp., 8vo.

A short article, beginning: *"It having been generally conceded that the tourist who lays his hand on California, save in the way of kindness, is a wretch to whom it would be base flattery to apply the endearing epithet of villian* [sic], *the journalist will have no difficulty in answering the pleasant satire of Miss Calhoun's letters to the 'New York Tribune'"*; etc.

113. —— Autograph Manuscript on "Recent Life." 2 pp., 8vo. Written for the "Overland Monthly."

114. **HAYWARD (A.).** A. L. s., 3 pp., 8vo. St. James, April 16, 1861. To Thornton Hunt. Referring to an article in the Law Magazine on the prosecution of Leigh Hunt for an alleged libel in "The Examiner." Then follows the text of the article.

115. **HEINE (HEINRICH).** Autograph Manuscript of Two Poems, one inked across. 2 pp., 4to. In German.

116. —— Autograph Manuscript, 2 pp., folio. Portion of an article on Franz Liszt, with numerous corrections.

117. **HENRIETTA MARIA,** Queen of Charles I. A. L. s., 1 full page, small folio, with fly-leaf and seals (broken). St. Germain, ce 17 Octobre, 1645. Addressed to Mazarin, in French, concerning the exchange of an abbey, and thanking him for news respecting peace in Ireland. She will see the Queen (of France) directly she returns to Paris.

118. **HENRY VIII.** Doc. signed, "Henry R," with fine impression of the signet seal, 1 p., small oblong 4to, vellum. CALAIS, the 15th day of July, the 5th year of oure Reigne. Warrant to pay to Guy de Portinarius £ 58–13–4 for fourescore and eight gounes called hagbusshes, etc., with receipt for the same in margin.

119. **HIGGINSON (T. W.).** A. L. s., 2 pp., 8vo. Newport, Jan. 31, 1869. To E. C. Stedman. On literary matters.

120. —— Original Autograph Manuscript, signed with initials. "The Baby of the Regiment." 16 pp., 4to.

121. **HILL (ROWLAND).** A. L. s., 2 pp., 8vo. Hampstead. March 2, 1864. To Thornton Hunt, son of Leigh Hunt.

A Confidential Letter from the Inventor of the Penny Postage.

"Continued ill health—the result of excessive labour for many years, has obliged me to resign my appointment at the Post Office."

122. **HOGARTH (WILLIAM).** Engraved receipt with grotesque heads, for subscription for 6 prints called "Marriage à la Mode." Signed "Wm. Hogarth," with seal, and filled in, in his autograph, "Received May 4th, 1743 of Mat. Lamb Esq."

123. **HOLMES (OLIVER WENDELL).** A. L. s., 1 p., 4to. Boston, Dec. 27, 1888. To Mr. Underwood. Written on his announcement sheet "that impaired eyesight" necessitates the "services of an assistant in writing." Hence, Autograph Letters of Dr. Holmes at this period are very scarce.

124. **HUNT (LEIGH).** A. L. s., 2 pp., 8vo. Hammersmith, Feb. 18, no year. To Walter Coulson.

Introducing his son Thornton, he writes: *"Be good enough to let him say a word to you, and ask a question, respecting the kindness which you did me a long while ago, and which for the first time, alas! I have a speedy prospect, not indeed of being able properly to acknowledge perhaps, all at once, yet assuredly at a few brief intervals"*; etc.

125. **IRVING (HENRY).** A. L. s., 1 p., 4to. Chicago, 12 Jan., 1885. Slight tears. " 'Eugene Aram' and the 'Bells' are MS. Plays. I have only one prompt copy of each."

126. —— A. L. s., 2 pp., 12mo. Bond Street, July 5, 1889. To William Winter. Endorsed with William Winter's signature. Also included: Menu of Dinner to Irving by the Lotos Club, autographed by Irving; and 9 character portraits.

127. —— A. L. s., 1 p., 8vo. New York, Nov. 21, 1895. To John H. Johnston. Regretting that he cannot attend the Dinner of the Walt Whitman Fellowship.

128. **ISRAELS (JOSEF).** Great Dutch Artist. A. L. s., 1 p., 8vo. 1883, with envelope. To Henry Lannette, in French, asking for the return of his drawings and sketches.

129. **JAMES (HENRY).** A. L. s., 4 pp., 12mo. Piccadilly, Sept. 26th. [To Mess. Harper and Brother.] Sending them the agreement with regard to "Daisy Miller," and offering them "An International Episode" for $200.

130. **KEAN (EDMUND).** A. L. s., 3 pp., 4to, with franked address. Bute, March 12, 1828. To Mr. McCockindale, regarding the prospect of visiting Bute shortly on his return from France. . . . *"However if the world and my profession prevents my living there, it remains with myself the power of dying there & even that I look forward to with gratification."* The last leaf is slightly repaired in folds, and one word missing at seal hole, otherwise in good condition.

131. **KIPLING (RUDYARD).** A. L. s., 1 p., 8vo. Brattleboro, Vt., April 21, [1893]. [To Prof. Dowden on Irish affairs.]

Expressing a wish that he could help in the way desired, *"but these things do not come well unless they come by themselves . . . perhaps it would be better to get an Irishman who could feel the danger to his land . . . however I promise to send you anything that may come if you can use it, but from this distance it looks as though you needed drill a damned sight more than doggerel."*

132. —— 3 A. L. s., each 1 p., 12mo. Sussex, various dates, 1902 and 1905. To F. S. Mirrielies. Friendly notes.

133. **LAMB (CHARLES).** A. L. s., 2 pp., 8vo. [Sept. 10, 1825.] To T. Allsop.

"Your kindness pursues us everywhere. That £81. 4. 6 is a substantial proof. I think I never should have ask'd for it . . . we go on tolerably in this Deserted House. It is melancholy, but I could not have gone into a quite strange one"; etc.

134. —— A. L. s., 1 p., 12mo. No place or date. To Mr. Hone.

"I have not thank'd you for your Pamphlet but I assure you I approve of it in all parts, only that I would have seen my Calumniators at hell, before I would have told them I was a Xtian, tho' I am one, I think as much as you"; etc.

135. **LANDON (L. E.).** A. L. s., 1 p., 4to. Regretting the postponement of a party to Richmond. *"The Thames must be an unlucky River, I'll never use water colours to paint pleasures again."*

RARE AND CURIOUS.

136. **LANDOR (WALTER SAVAGE).** A. L. s., 3 pp., small 4to. No place or date.

137. **LANG (ANDREW).** A. L. s., 2 pp., 8vo. Kensington, Oct. 16, no year. To Mr. Holt. Mentions having finished his "History of Scotland," and that he could write regularly if he knew what subjects would suit American readers.

138. **LANNES (MARSHAL).** Duc de Montebello. A. L. s., "Lannes." 1 p., folio, with engraved Republican heading, Paris, 26 Fructidor, An VIII. To the Minister of War, recommending the services of Adjutant General Bartier, who had been his Chief of Staff on the 18th Brumaire.

Lannes is the most elusive of Napoleon's Marshals, and his A. L. s. are extremely rare.

139. **LE GALLIENNE (RICHARD).** Autograph Manuscript of "The Life Romantic," written on about 150 pages, with numerous corrections. In a cloth box.

140. **LEICESTER (ROBERT DUDLEY, Earl of).** Fine L. s., 1 p., large folio, with fly-leaf and address, to Sir Humfrey Ferrars, May, 1579, about the sale of timber in his Park. Handsomely bound in straight-grain morocco, lettered and with portrait.

141. **LEO XI (ALESSANDRO DE' MEDICI).** Doc. signed as Cardinal Archbp. of Florence. Large oblong folio, vellum, 1591, with contemporary memoranda respecting the Chapel of S. Salvestro in the Church of S. Leone at Florence.

142. **LEVER (CHARLES).** A. L. s., 6 pp., 8vo. Trieste, Oct. 20, 1867. To Mr. Burbridge. A very interesting letter mentioning "Bramleighs of Bishop's Folly," and the "O'Dowd" papers.

143. **LEWES (GEORGE HENRY).** A. L. s., 2 pp., 8vo. Regent's Park, 21 Oct. 1871. An interesting letter relating to George Eliot's writings.

"Curiously enough, before your letter came, I was going to mention Jubal . . . It is a pure myth and a myth of her own creation too, which few readers suspect . . . what a passage that is about Death! It was written under the shadow of a great grief, when our second boy in his 25th year passed away from us"; etc.

144. **LISZT (FRANZ).** A. L. s., 2 pp., 8vo. Eilsen, 18 Juin, 1851. To Charles Kaskel, with envelope. A fine letter mentioning Lohengrin and Tannhauser, also Chopin.

145. —— A. L. s., 4 pp., 8vo. [Weimar, March 12, 1859.] In French. Interesting letter regarding musical articles which had appeared in the Stuttgart Morgenblatt.

146. —— A. L. s., 4 pp., 8vo. Paris, [Feb. 18, 1866]. A fine long letter on musical matters.

147. —— A. L. s., 4 pp., 8vo. Villa d'Este, 17 Nov., 1869.

An interesting letter regarding his composition "Gaudeamus," and others of his works.

148. —— A. L. s., with initials, 3 pp., 8vo. Schillingsfurst (bei Ansbach), 8 Oktober, 1872. On musical matters.

149. —— A. L. s., 2 pp., 8vo. Weimar, Sept. 8, 1881. With envelope. To Otto Lehmann. Fine letter on musical matters.

150. —— A. L. s., 4 pp., small 4to. Munkainz, July 11, 1886.

"I intend to be present at the festival performances at Bayreuth, then to go to Kissingen for the baths"; etc.

151. —— Autograph MS., 16 pp., folio, with many additions and corrections, of several compositions, including "Winterlied" and "Sontagslied."

152. —— A. L. s., 2 pp., 8vo, with envelope. Okt. 22. Letter of thanks for congratulations.

153. **LOCKE (JOHN).** A. L. s., "J. L." In Latin and French. 1½ pp., 8vo. July 14, 1698. To Mons. Toinard, with fly-leaf and address.

Locke, of course, was the philosopher who constructed a curious Constitution for Carolina.

154. **LONGFELLOW (HENRY W.).** A. L. s., 3 pp., 4to. Cambridge, Feb. 24, 1842. To Samuel Ward. Mentions Dickens. On the third and fourth pages Charles Sumner has written a note also.

"I am exceedingly sorry that BOZ *disappointed the young ladies; and no doubt he was sorrier than they . . . I shall set about the Spanish Student immediately. Graham offers me $150 to let him publish it in his Magazine"*; etc.

155. —— A. L. s., 4 pp., 12mo. Cambridge, Sept. 26, 1860. A friendly letter to a fellow author on her poems.

156. **LOUIS XI.** Doc. signed, oblong folio, vellum, 14th Aug., 1473, granting the supplication of Nicholas Calfe, seigneur de Puysagny, native of England, man-at-arms of our bodyguard, to keep his goods and acquire property in France, as he intends to pass his life there.

IN VERY FINE CONDITION.

157. **LOUIS XVI.** Doc. signed, 2 pp., large folio, also signed by his Ministers Philippeaux, Turgot and others, Versailles, 20 février, 1776. Note of sums to be retained from taxes levied at Châlons. One margin slightly dust-stained.

158. **LOWELL (JAMES RUSSELL).** A. L. s., 3 pp., 12mo. Lowndes Square, 11th Oct. 1884. To George W. Smalley.

"I am glad I don't seem to have made a mess of it as I feared I might. But what a splash I have made with how small a stone! I can't help laughing for it never enters my head that I am speaking URBI ET ORBI*"; etc.*

159. —— The Complete Original Manuscript in two parts of his Poem, "My Appledore Gallery." The first part, "August Afternoon," is written in double columns on two pages, folio, with a letter (signature cut out) from Lowell to his publisher.

"My dear Sir. Will that do you any good? If it will you are heartily welcome. I am afraid it will not look so well stiffened into print as when it had all the softening shades of the Author's voice and dim light of his Study"; etc.

Part II is written in long lines on 3 folio sheets and entitled, "My Appledore Gallery." No. 2. "Sunset and Moonset. Aug. 1850."

THIS IS ONE OF LOWELL'S FINEST SERIOUS POETICAL PIECES. Stedman, in his Autobiography, p. 206, says: *"Lowell sent me the first part of 'Pictures from Appledore' and one of a series of a projected poem—like so many of his projects . . ."; etc.*

160. **MAETERLINCK (MAURICE).** A. L. s., 3 pp., 8vo, in French. Paris, Oct. 28, 1898. Mentions Wordsworth.

161. —— A. L. s., 2 pp., small 4to. Alpes Maritimes, 21 Avril, 1911. In French. Regretting to have missed his correspondent by half an hour as he would have been happy to let him taste the perfumed juice of the vine which he owns in the country.

162. —— A. L. s., 2 pp., 8vo. No place, April 4. To Arthur Symons. In French.

163. —— A. L. s., 1 p., small 4to. Nice. [To Count Leo L. Tolstoi.] In French.

164. —— A. L. s., 2 pp., 8vo. In French. No place or date.

165. **MAHLER (GUSTAV).** A. L. s., 6 pp., 8vo. Hotel Savoy, N. Y., [Feb. 22, 1909]. On musical matters. A fine long letter. To Concertmaster Gutmann in Wien.

166. —— A. L. s., 5 pp., 8vo. Hotel Savoy, N. Y., [November, 1909]. To Concertmaster Gutmann in Wien. A fine letter on musical matters. Mentions the 8th Symphony.

167. —— A. L. s., 4 pp., 8vo. Wien, July 1910. On Concert and other musical matters.

168. **MAINTENON (MME. DE).** A. L. s., 3 full pp., 4to. St. Cyr, 27 Mars, 1716, with address, to the Archbishop of Rouen, in which she soliloquizes on action, doing one's allotted tasks with energy, repose being insupportable to some persons; the state of the Church; the way certain ancient houses speak of the Pope and the King before seculars; she also mentions the Regent and Cardinal de Rohan, Marshal Villeroy, political matters, etc. Seal-hole repaired.

169. **MARAT (JEAN PAUL).** Victim of Charlotte Corday. A. L. s., 1 p., 4to, signed "*Dr. Marat.*" Dover, April 11th, 1776, in English, respecting an account which was owing. Laid down.

"Affairs of great concern call me for a while in the Continent. I shall return to London on the beginning of next October, at which time will take care of discharging my little bill"; etc.

170. **MARCIN (MARSHAL).** Famous Soldier Louis XIV period, took Barcelona. A. L. s., 6 full pp., 4to. Barcelonne le 2 Octobre, 1701. On Spanish affairs.

RARE.

171. **MARIE LOUISE, WIFE OF NAPOLEON BONAPARTE.** A. L. s., 1 p., small 4to. Gand, May 17th, 1810. To her Mother-in-law.

A FINE LETTER WRITTEN ABOUT ONE MONTH AFTER HER MARRIAGE TO THE EMPEROR. She speaks of her influence on Napoleon, and of her endeavors to keep him from overworking himself, which efforts, however, are of no avail when matters of state are concerned.

172. **MASSENA (MARSHAL).** L. s., ½ p., large folio. Nice, 4 Pluviose, An. 8. To Contre-Amiral Venée, asking for cartouches for the Army; the needs of the army are urgent, etc.

173. **MASSENET (JULES).** Autograph Dedication to Director Jahn for the admirable representation of "Werther" at the Imperial Opera House of Vienna, Feb. 16, 1892. Signed. 1 p., 4to.

174. **MATIGNON (MARSHAL).** A. L. s., 2 pp., 4to. To the Regent on his elevation to marshal's rank.

175. **MAZARIN (CARDINAL).** A. L. s., 1 p., folio. Parigi, 30 Geno. 1642. To a Cardinal, in Italian.

A MAGNIFICENT UNPUBLISHED COMPOSITION

176. **MENDELSSOHN-BARTHOLDY (FELIX).** COMPLETE AUTOGRAPH MUSICAL MANUSCRIPT, with autograph on the cover, and the date "April 17th" at the end. Sonata for B Clarinet and Piano. Folio, 17 full pages, bound in marbled boards.

This charming well-written MS., containing the three parts: Adagio, Andante, and Allegro Moderato, shows several small corrections, also one part pasted over, and has on the upper margin of the first page, the composer's well-known sign "L. e. v. G." After Dahms, Mendelssohn, page 139. This work was written by Mendelssohn when he was about 15 years of age, AND HAS NEVER BEEN PUBLISHED.

177. —— Original Autograph Musical Manuscript, 3 pp., folio, closely written in Mendelssohn's beautiful musical hand.

A splendid specimen of Fuga No. 1, to the "Præludium 1, Opus 35." 6 Præludes and Fugues for Piano. In E minor, with some corrections and interesting variations from the printed edition, for instance, in bars 18 and 19.

178. —— Manuscript Music, 18 bars, with words. Mounted.

179. —— A. L. s., 2 pp., 8vo. Leipzig, May 31, 1841. To Herr Graf. Fine friendly letter.

180. —— A. L. s., 1½ pp., large 4to, in English, with fly-leaf addressed to R. F. Elwin, Norwich; Leipsic, 27 Septembre, 1846, in which he hopes to be present at the next festival in two years' time. He finished "Elijah" two months ago, *"but if I live and am in good health* (he died Nov. 4, 1847) *I am almost sure that I would have something new . . . by that time."* He would prefer "Elijah" to "St. Paul." He never fixes terms, etc. Slight tear in left margin.

181. **MEREDITH (GEORGE).** A. L. s., 4 pp., 8vo. Dorking, May 20, 1880. To Mr. Wyse. A fine chatty letter.

182. —— Autograph Manuscript, one page, 4to, only (a portion of a longer MS.).

183. **MESMER (F.).** "Animal Magnetism." A. L. s., 1 p., 4to, with fly-leaf addressed to Mme. Cardon. 10 Vendémiaire, An. 9. He intends to escape from the fatigues of this great city, and is leaving for Lyons for a fortnight, etc.

184. **MEYERBEER (GIACOMO).** Original Autograph Musical Album Piece, with signature. 2 pp., oblong 4to. Damaged. Title: "Dass sie da gewesen." Words by Rueckert. Text beginning with the words "Wass der Ostwind Duefte."

This piece was written for the Album of his friend Karl Kaskel, Paris, March 3, 1837.

185. —— A. L. s., 1 p., 8vo. Berlin, Oct. 17, 1861.

186. —— A. L. s., 1 p., 8vo. Feb. 5, no year.

187. —— A. L. s., 1 p., 8vo. [Berlin, n. d.]

188. —— Meyerbeer and the Lyric Drama. An Unfinished Biographical Sketch by Charles Lewis Gruneison. The Original Manuscript, which has been bound up with the Autograph material mentioned below, in one volume, 4to, full olive levant morocco, line tooled, gilt edges, by Zaehnsdorf.

The Manuscript itself is written on about 65 small 4to sheets, which includes several of notes and rough drafts. There are also included:

7 A. L. s. of Meyerbeer; 4 of Minna Meyerbeer; L. s. of Lord Ranelagh; Contemporary newspapers and clippings on the death of Meyerbeer, etc.; the whole forming a most interesting volume.

189. **MILNES (RICHARD MONCKTON, Lord Houghton).** A. L. s., 2 pp., 8vo. House of Commons, April 18. [To Thornton Hunt.] Mentions Keats and Leigh Hunt.

190. **MOLITAR (GABRIEL J. J., Marshal of France).** A. L. s., 2 pp., 4to. Tomplaine, le 30 Juin, 1866. To M. Guizot. In French.

191. **MONTGOMERY (JAMES).** A. L. s., 1 p., 8vo. No year.

192. **MOORE (GEORGE).** A. L. s., 4 pp., 8vo. Dublin, May 30, [1917]. To Miss Palmer. Regarding Manuscripts, Letters and Books, which have gone astray. Mentions "The Brook Kerith."

SPLENDID MOZART MANUSCRIPT

193. **MOZART (WOLFGANG AMADEUS).** ORIGINAL AUTOGRAPH MUSICAL MANUSCRIPT, 2 pp., narrow oblong folio, on one sheet.

This precious piece consists of two compositions. I. A Comic Round "Difficile lectu mihi mars et Ionicu." 22 bars. II. Comic Round for four voices, referring to the Tenor Johan Nep. Peierl, "O du eselhafter Peierl."

About the origin of these Rounds compare Cecilia, Vol. 1, March, 1824 and Jahn, Mozart, Vol. 3, page 337 and following. The Second Round is known in a slightly varied version, but instead of Peierl, it contains the name Martin. There is added, a Quartet by Peierl, and a portrait of Mozart.

194. **NAPOLEON AND HIS GENERALS.** A Collection of Autographs of Napoleon and his Generals. 26 Autograph Documents, Letters, etc., neatly bound in one volume, folio, full green levant morocco, deckle edges, by The French Binders.

THIS FINE AND IMPORTANT COLLECTION comprises:

Napoleon. L. s., "Buonaparte," the earliest and rarest of his signatures, executed when he was but 24 years of age.

Serurier. A. L. s.
Davin. D. s., on Légion d'Honneur paper.
Rampon. L. s.
Mouriez. A. L. s.
Gilly. A. L. s.
Poret de Morvan. A. L. s.
Lapoype. A. L. s.
Gay-Vernon. A. L. s.
Massol. L. s.
Gilibert. A. L. s.
Gouvion. A. L. s.
Syas. L. s.
Tharreau. A. L. s.
Tarayre. L. s.
Raoul. A. L. s.
Thouvenot. L. s.
Girardon. L. s.
Souham. L. s.
and others.

Practically all the letters are written on official paper, and during the periods of the Napoleonic Wars.

195. —— Extrait d'une lettre particulière de Constantinople, 2 pp., folio, Février 4, 1801. WITH THREE LINES IN NAPOLEON'S AUTOGRAPH.

196. —— L. s., 1 p., 4to. Antibes, le 27 prairial, l'An 2. To Citoyen Bertier, giving military instructions relative to the siege of Toulon. Mounted.

THIS LETTER IS SIGNED "BUONAPARTE," THE EARLIEST AND RAREST FORM OF SIGNATURE.

197. —— Four lines in his autograph, signed "Bonaparte," at the foot of an A. L. s. of Gen. Dupont-Chaumont, dated Paris 18 nivose, An V. One page folio. The letter is directed "Au directoire exécutif."

General Chaumont demanded an examination as to his conduct and activity, and Bonaparte has written *"Recommandé au Directoire Exécutif. Cet Officier Général a servi sous ordres, avec zèle, dans l'Armée de l'Intérieur."*

198. —— L. s., "Bonaparte," 1 p., folio. Bilbeis (Egypt), 23 prairial, An. 7. To the Payeur Général, asking for 6000 francs for engineering work at Bilbeis. With engraved Republican heading.

199. —— D. s., 11 pp., folio. Château de la Malmaison, March 22, 1809. Signed 5 times by Napoleon; 4 times "N" and once "Napoleon" as Emperor.

200. —— L. s., 2 pp., 4to. Nov. 1, 1813. Signed "Napoleon." A little split in folds.

HISTORICALLY A MOST IMPORTANT LETTER TO HIS BROTHER JEROME, the King of Westphalia at the time of the battle near Hanau.

"Dans la position actuelle des affaires mon intention n'est pas que vous al'iez à Paris, il faut rester sur le Rhin à proximité de votre Royaume, en vous établissant soit au château de Bruehl, soit dans toute autre maison de Campagne de Département de la Roer, de Rhin et Moselle . . . je suppose que vos gardes du corps Westpha'iens ne sont pas très surs, je n'en veux pas dans mes troupes"; etc.

201. —— Contemporary Manuscript of Napoleon's Farewell Address to the Old Guard. 1 p., 4to, unsigned.

202. **NELSON (LORD).** A. L. s., "Nelson & Bronte," with postscript. 3 pp., 4to. Amazon, Sept. 21, 1801. To Lady Emma Hamilton. Tear in last leaf. Refers to the illness of *"our dear little Parker,"* who may yet do well; Naval matters, etc.

203. —— A. L. s., "Nelson & Bronte," 2 pp., 4to. Victory, August 8, 1804. To John Falcon, thanking him for services to Lady Hamilton.

204. —— Autograph Letter, signature missing, 1 p., 4to. St. George, June 1st., with fly-leaf addressed to Lady Hamilton, describing his annoyance at the visit, against orders, of the Duke of Mecklenberg, with 100 men, women, and children, to his ship. *"He admired your picture most exceedingly but who does not, for where can your resemblance be, not in the world and many heavens"*; etc. He is leaving for Kioge; probably this letter dates from the Danish campaign.

205. —— Original Autograph draft of an A. L., 2 pp., 4to. On naval matters.

206. **NEWBOLT (SIR HENRY).** Autograph Manuscript Poem, "The Presentation," 3 stanzas of 7 lines each, written on 1 p., 4to.

207. **O'MEARA (BARRY EDWARD**, Surgeon to Napoleon at St. Helena). A. L. s., 1 p., 4to. Lyons Inn, Nov. 18, 1822, enclosing a few words in Napoleon's handwriting, in pencil, on a small slip of paper. This slip is included. 2 pieces.

208. **PACINI (GIOVANNI**, Italian composer). A. L. s., 22 maggio, 1851, in Italian, on musical matters; Donizetti (G.). A. L., 2 pp., large 4to, mentioning many composers, "L'Elisir d'Amore," etc.; A. L. s., "G." 3 pp., 8vo, 1843, re "Don Pasquale," etc.; A. L. s., "Gaetano," 3 pp., 8vo., re the same. 4 pieces.

209. **PALMERSTON (LORD)**. A. L. s., 1 p., 8vo. May 15, 1862. To Thornton Hunt. Recommending that nothing be said at present about the Times article on the Mexican affairs.

210. **PARK (MUNGO)**. Traveller; explored the Niger. A. L. s., 1¾ pp., 4to. Gosport, Jan. 25, 1805, just before his last voyage to Africa, arranging for his journey.

RARE.

211. **PATER (WALTER)**. A. L. s., 1 p., small 8vo. Nov. 1, no year. To Oscar Wilde, asking him to dinner. Signed "*W. H. Pater.*"

212. —— A. L. s., 1 p., 12mo. No date. To Oscar Wilde. Looking forward to seeing him in his rooms.

213. —— 2 A. L. s. on cards, one signed with initials. To Arthur Symons, with envelopes.

214. **PEMBROKE (EARL OF)**. Possibly the "Mr. W. H." of Shakespeare's Sonnets. D. s., also by Mandeville, H. Grandison, G. Carew, Baron of Clopton nr. Stratford (with Raleigh to the Azores, 1597, famous soldier and ruler in Ireland); also by Arthur Chichester (served against the Armada and in Drake's Expedition, 1595); Sir John Suckling, Sir Julius Cæsar and George Calvert, Lord Baltimore. 1 p., large folio, with seal, 30th Nov., 1624, re raising and transferring 200 men from Shropshire to Dover. Slightly repaired and backed.

215. **PLANCHE (J. R.)**. A. L. s., 1 p., 8vo. College of Arms, Feb. 26, no year. To Thornton Hunt. Refers to Leigh Hunt.

216. **PONCHIELLI (A.)**. Composer of "La Gioconda." A. L. s., 1 p., 8vo, 16 Guigno, 1848. Early and Rare letter respecting the Austrian occupation and disunion of Italy while a student at Milan.

217. **POPE (ALEXANDER)**. A. L. s., 3 pp., 4to. Nov. 8, 1712. To John Caryll. Last leaf damaged. This letter explains some obscure hints as to the "Rape of the Lock." Accompanying it are three letters relating to this letter.

218. **PORBUS (FRANCOIS,** Portrait and Miniature Painter to Henri IV and Marie de' Medicis). D. s., "Porbus," oblong folio on vellum, acknowledging the receipt of 600 livres from the King's Treasurer, the last day of December, 1618.

VERY RARE AND FINE.

219. **RICHELIEU (CARDINAL DE).** D. s., 1½ pp., large folio, June 15, 1633. Notarial document concerning some property in the Rue St. Honoré, Paris. Signed in full and fine.

220. **RILEY (JAMES W.).** Typewritten Manuscript of Poem, "The Name of Old Glory." 4 pp., 4to. Signature at end, but inked through. The Title and four corrections are in Riley's hand.

221. —— Autograph Manuscript Sonnet, "Oscar McCulloch—Sepulture—Dec. 12, '91." Signed in full. Written on an old envelope. With printed copy.

222. —— A. L. s., "Jamesie," 1 p., 8vo. Omaha, Nov. 21, 1892. To Madison Cawein. Regarding a book in press—"*Contents 101 poems of all kinds—scrambled.*"

223. —— Programme of "An Evening with James Whitcomb Riley," March 28, 1893. With two lines and autograph of Riley.

224. —— Manuscript, in pencil, of a Poem of 13 lines, 1 p., small 4to, mounted. "*Ouch! how them roses soaks the air!*"

225. —— Manuscript of an Acrostic, "Saint Lockerbie." 1 p., small 4to.

226. **ROOSEVELT (THEODORE).** Typewritten Letter, signed, with an insertion and corrections in Roosevelt's hand. 2 pp., 4to. Albany, Feb. 10, 1899. To Mr. A. R. Keller. On literary work.

227. —— Typewritten Letter, signed, 1 p., 4to. New York Office of the Kansas City Star, October 31, 1918. To Mr. A. R. Keller.

"I think the case is as strong against Henry Ford as I can put it. If I cannot convince the people by what I have said already, I cannot convince them by anything."

228. **ROSSETTI (DANTE GABRIEL).** A. L. s., 4 pp., 8vo. Chelsea, April 28, 1871. To Mr. Miller.

A SPLENDID LONG LETTER. "*I am getting to a close at last with a big picture—subject from Dante—which has been my chief work since last July, & is a good big one—10 ft. by 7. I have shown it to no one—not even intimates*"; etc.

229. **ROSSETTI (W. M.).** A. L. s., 3 pp., 8vo. Regent's Park, July 4, 1891. To Mr. Colles. Mentions Shelley and Dante Gabriel Rossetti.

230. **ROSSINI (GIOACHINI ANTONIO).** A. L. s., 1 p., 4to, Venezia, Dec. 9, 1827.

231. **ROUGET DE LISLE.** A. L. s., 1 p., 4to. 3 8bre, 1818. To Mons. Didot, asking for an advance of money, etc.

232. **RUBINSTEIN (ANTON).** ORIGINAL AUTOGRAPH MUSICAL MANUSCRIPT, with Dedication and Signature "as a remembrance of your friend Anton Rubinstein. Henriettenburg, den 27 August, 1846." 3 pp., oblong 8vo, on lithographed and ornamented paper. The piece is entitled "Ausgleichung."

A charming Album piece written for the Album of a Viennese lady. With the words by H. Landesmann.

233. **RUPERT (PRINCE).** Gov. of the Hudson Bay Co. L. s., 1 p., folio. Whitehall, May 29, 1672, with address (endorsed by Pepys), to the Master of Trinity House, respecting the late burning of Ships in the Thames near St. Catharine's. Seal hole repaired.

234. **RUSKIN (JOHN).** A. L. s., 3 pp., 8vo. Lancashire, Jan. 16, 1878. To Miss Dora H. Thomas. Fine friendly letter.

235. —— A. L. s., 2 pp., 8vo. Lancashire, 27th March, 1887. To Miss Leith. On literary matters.

236. —— A. L. s., 1 p., 8vo. To Mr. Hunt.

"What two grand articles there are on Italy and on Oxford, the Mazzini bit so fine, and the delicious fun of the other."

237. **SACHEVERELL (DR. HENRY,** Famous Tory Clergyman). Certificate signed, oblong 8vo, 29th December, 1718, respecting Sir H. Bateman.

238. **SCHILLER (FREDERIC VON).** A. L. s., 2 pp., 8vo, "Schiller." Weimar, 9 Marz, '89, sending a request for certain books, including Gibbon's "Decline and Fall," explaining the delay in his History of the Revolt in the Netherlands, and stating that he has just been made a professor in Jena. In perfect condition.

WITH THE MANUSCRIPT OF AN UNPUBLISHED SONG

239. **SCHUBERT (FRANZ).** ORIGINAL AUTOGRAPH MUSICAL MANUSCRIPT, "Tiefes Leid" [Deep Suffering]. Poem by E. Schulze. 3 pp., oblong 4to, with a sketch of AN UNPUBLISHED SONG added: "O Quell was stromst du rasch und wild," 1 p.

A VERY IMPORTANT MANUSCRIPT. The second song has NOT BEEN PUBLISHED. IT IS VERY BEAUTIFUL.

240. —— ORIGINAL AUTOGRAPH MUSICAL MANUSCRIPT. "Aria. Andante con moto." 8 pp., oblong folio. Damaged.

A very interesting manuscript of the highest value, being of the composer's earliest period, [1813], and the original of his composition of the Aria from "Damophonte" by Metastasio—"Misero pargoletto."

Pages 5 to 8 contain other variations of the singing voice in this Aria, and show interestingly the method of the young composer, who at that time was a pupil of Salieri.

241. —— Autograph signature pasted on a small 4to sheet.

242. **SCHUMANN (CLARA).** A. L. s., 2 pp., 8vo. Rotterdam, Jan. 22, 1855. On concert matters.

243. —— A. L. s., 3 pp., 8vo. Berlin, Oct. 11, 1857. Fine letter on concert matters.

244. —— A. L. s., with Postscript. 4 pp., 8vo. Dusseldorf, Nov. 9, 1859. Fine letter on concert and musical matters.

245. **SCHUMANN (ROBERT).** A. L. s., with initials "R. Sch." With Postscript, 3 pp., 8vo. Dresden, Nov. 28, 1849. On musical matters.

246. **SCOTT (SIR WALTER).** A. L. s., 1 p., 4to. Edinburgh, Jan. 26, no year. To Mrs. Walker. Friendly letter.

247. **SINCLAIR (MAY).** A. L. s., 2 pp., 12mo. Hampstead, April 21, no year. Referring to Beatrice Harraden and her latest book.

248. **SMITH (SAMUEL F.).** Autograph Manuscript of "America," signed. 2 pp., 8vo.

249. **SOULT (MARSHAL).** L. s., 1 p., folio. Koenigsberg, 23 Juin, 1807. To the Minister of War on military matters.

250. **SPONTINI (GASPARO).** Autograph copy of a composition [Romance, with dedication to Josephine Beauharnais, wife of Napoleon the First]. Folio, 3 pp., bound in half leather.

Spontini had dedicated this composition to Josephine in 1803, and accompanying the manuscript is an A. L. s., 1 p., 4to, dated May 10, 1830, from Spontini to Madame la Générale de Witsleben, regarding the importance of this copy.

251. **STEVENSON (ROBERT LOUIS).** Manuscript Poem, "Let Beauty Awake," 2 stanzas of 6 lines each, with seven other lines of another poem. 1 p., folio; also, a pencil draft of the same Poem.

252. —— Scraps of Verse, Quotations from Shakespeare, and Note from Blackwood's Magazine. 3 pieces.

253. **STONE (MARCUS,** Artist and illustrator of Dickens). A. L. s., 1 p., 8vo. Russell House, no date. Cannot make any engagements until he finishes his picture.

254. **STRAFFORD (THOMAS WENTWORTH, VISCT.).** D. s., "Wentworth," 1 p., oblong folio, with perfect impression of his heraldic seal, 21 Septr., 11th year of Charles I, as Lord Lieutenant of Yorkshire, appointing Sir E. Osburne his Deputy; Another D. s., "Wentworth," 2¾ pp., large folio, with two seals, to the same; a duplicate probably of Letters Patent appointing Sir E. Osburne Lieutenant of the County of Yorkshire, 15th Dec., 4th

year of Charles I, with details of his privileges and duties. Two extremely fine and rare documents fastened together.

255. **STRAUSS (JOHANN, JR.).** Original Autograph Orchestral score of the Overture and one Ensemble of the Musical Comedy "Prinz Methusalem," 1877. 8 pp., folio.

From the collection of Fritz Donebaur in Prague. 18 letters of Donebaur and relatives of Strauss are added.

256. —— Autographed Album piece of four bars of music, with signature and dedication. 8vo, 1 p., dated Wien, 1898.

257. **STRAUSS (JOHANN, SR.).** A. D. s., 1 p., 4to. [signature inked out]. Manuscript of a Concert Program for Dec. 3, 1835. "Johann Strauss Compositeur und Musik Direktor aus Wien." Pasted on the second leaf is a portion of an A. L. s. of C. Semiller.

258. **SWINBURNE (A. C.).** A. L. s., 6 pp., 8vo. Holmwood, Dec. 26, [1866.] A long letter regarding the illegal sale of his books. Mentions Payne, Moxon, and Hurd and Houghton.

259. —— A. L. s., 3 pp., 8vo. Holmwood, June 17, [1876.] Recipient's name erased. Regarding a dinner engagement. He will not be his own master for a week.

260. **SYDNEY (ALGERNON).** D. s., (also by Sir Harry Vane, the younger, and others). 1 p., folio. 25th March, 1652. To the Admiralty, ordering 12 ships to be manned with 1500 men for 6 or 8 months, to be taken from those now riding in the River Thames, to be used for convoys, etc.

261. **SYMONDS (J. A.).** A. L. s., 4 pp., 4to. Davos, March 7, 1878. To Oscar Wilde. A long and interesting letter, written to Wilde at the beginning of his career, and referring to a Sonnet by him, which Symonds criticises in a friendly way. On the two inside pages is a Manuscript Poem by Symonds, "At Diocles' Tomb."

262. **TARKINGTON (BOOTH).** A. L. s., 2 pp., small 4to. Indianapolis, Dec. 18, 1899. Refers to his "Gentleman from Indiana."

263. **TENNYSON (ALFRED).** A. L. s., 3 pp., 8vo. Ambleside, [Sept. 6, 1850.] To Ludovic Colquhoun. With envelope. Regretting that he must put off his trip to Edinburgh for the present.

264. **THACKERAY (W. M.).** A. L. s., 2 pp., 8vo, Kensington, October 27, 1847. To Miss Thomson.

A curious letter respecting his wish to meet a Miss Byerley. "*How could I see her? I don't mean to make any hints but if I could find an opportunity of seeing Miss B. at a friend's house, I might ascertain whether I should think I should like her; and if I did; and if Miss B.*

were willing; and if, etc., I might gent'y convey to her those proposals wh. might or might not be accepted. Nothing I am sure can be more guarded than this language, but with the muffins of to-morrow I will be more confidential''; etc.

265. —— A. L. s., 4 pp., 8vo. Kensington [May, 1853]. Refers to his visit to America. Written just after his return to England.

''It is a whole fortnight since I saw 2nd Avenue . . . and do you know, I haven't the heart to move my watch from New York time? I pulled it out last night and showed it to the people at the ball, and said There that's the real time—they said Isn't this a beautiful ball and says I—Pish—this is nothing—go to New York if you want to see what a ball is . . . as if there could be any balls after New York''; etc.

266. **VERDI (GIUSEPPE).** A. L. s., 2 pp., 8vo. Feb. 18, 1856. A fine musical letter.

267. **VERLAINE (PAUL).** A. L. s., 1 p., 8vo. In French. Friendly letter.

268. **VIGNY (ALFRED DE).** A. L. s., 3 pp., 8vo. 11 Avril, 1855. With translation.

''God wills that you have good news of your brave English of the Crimea who suffer so heroically alongside ours and of whom I cannot think without grief and admiration''; etc.

269. **VOLTAIRE (F. M. A.).** A. L. s., 2 pp., 4to, à Lunéville, ce 21 Septbre. 1748, with seal and address, to Mons. George Conrad Walthers, Dresde, his publisher in Germany, begging him not to spoil the edition by being in too great a hurry; three months more or less won't make any difference; that it should be a good book prepared with extreme care, etc.

270. **WAGNER (RICHARD).** Original Autograph Musical Sketches, written in Riga, 1837-9. 2 pp., folio, closely written.

A fine and characteristic manuscript. The first page contains a transcription of the Chorus of the Hunters in Weber's ''Euryanthe,'' for ten horns in E sharp and two in B basso, with the addition of the names of the different musicians in the Riga orchestra.

The second page contains a transcription of the Harp accompaniment of the ''Aria of Grace'' of Robert the Devil, for string orchestra, for the use of the Riga theatre. Also, sketch for the Chorus in ''Rienzi,'' Finale of the First Act.

271. —— Original Musical Manuscript, 2 pp., folio. ''Song of the Sailors'' in ''The Flying Dutchman.'' 3rd Act. Fragment.

This is a Piano sketch of the Chorus, with only the upper voice notes. It is very interesting on account of its variations. The balance contains divers sketches for ''The Flying Dutchman.''

272. —— Original Musical Manuscript, 1 p., oblong 4to, from ''The Gotterdammerung.'' Short fragment (damaged) of the orchestral score of the final song of Brunhilda, ''Rest, Rest, O God.'' With many corrections. The date, Nov. 7, 1874, written in by another hand.

273. —— A. L. s., 4 pp., 8vo. Luzern, Nov. 18, 1867. An interesting letter to his friend [Dutlipp] with interesting and intimate remarks of King Ludwig II of Bavaria.

274. —— A. L. s., 4 pp., 8vo. Luzern, Nov. 30, 1867. To his friend [Dutlipp.] On the discord in the Münchener Hoftheater. An important letter.

275. —— A. L. s., 1 p., 8vo. Bayreuth, April 2, 1877.

276. —— A. L. s., 1 p., 8vo. Sonnabend Nachmittag. In German. Expressing his delight at the request of His Imperial Highness, and that he will call the next day.

277. —— A. L. s., 2 pp., 8vo. Bayreuth, March 30, 1881. On the performance of the Nibelungen-Ring at Coln, and other matters.

278. **WALLER (SIR WILLIAM).** Cromwell's General. A. L. s., 1 p., 8vo. No year. To "Noble Lord," his opponent after a battle; a most curious and interesting note, beginning: *"God's blessing be on yr heart you are the jolliest neighbour ever I met with. I wish for nothing more, than an opportunity to let you know I would not be behind in this kind of courtesy"*; etc. He asks that an equal number of prisoners may be released on each side. Slightly damaged and repaired.

AN IMPORTANT LETTER FROM GEORGE WASHINGTON

278A. **WASHINGTON (GEORGE).** A. L. s., 3 pp., folio. Mount Vernon, 22d Aug., 1785. To the Hon. William Grayson. Worn in folds, and a few letters affected.

An important letter written to the prominent Senator from Virginia while Washington was on a tour to examine and form a plan for opening and extending the Navigation of the Potomac River.

"Your favor of the 25th came to this place, with the letters brought by the son of Mr. Adams from France . . . Apropos, did you hear him say anything of hounds, which the Marquis de Lafayette has written to me were in his care? . . . . . .

"I thank you for the several articles of intelligence contained in your letter, and for the propositions respecting a Coinage of gold, silver, and copper, a measure which, in my judgment, is become indispensably necessary. Mr. Jefferson's ideas upon this subject are plain and simple"; etc.

This plan was subsequently carried into effect, Mr. Jefferson taking the dollar as a unit, and then dividing it decimally for the other denominations. He wrote a memoir on the subject for the consideration of Congress. The letter is reprinted in Sparks' "Writings of Washington," with notes.

279. **WASHINGTON (GEORGE).** A. L. s., 1 p., folio. Mount Vernon, August 17, 1799. To Philip Bush. Repaired. A nice specimen asking Mr. Bush to forward a letter to Robert Lewis, *"who manages my business in the County of Frederick."* With portrait.

280. **WATSON (WILLIAM).** Autograph Sonnet, 1 p., 4to.

"And thou art pass'd away into the mist,
Among pale ghosts of buried hopes that were"; etc.

281. —— Autograph Manuscript Poem, signed, "Three Flowers." 1 p., 4to. Dated Nov. 20, 1879.

282. WATT (JAMES, Inventor of the Steam Engine). A. L. s., 1 p., 8vo. April 25, no year. To Rev. Mr. Corrie, respecting an invitation.

AN INTERESTING DISCOVERY

283. WEBER (CARL MARIA VON). ORIGINAL MUSICAL MANUSCRIPT, 2 full pages, oblong folio.

Contains: I. Bach, Echo und Kuss. Song by Frederick King, composed at Hosterwitz, July 30, 1818. Opus 71, No. 2.
II. Triolet. By Karl Foerster. Opus 71, No. 1.
III. Song of the Hussars. By Adalbert vom Thale. Composed Dresden, August 28, 1821. Opus 68, No. 6. After Ghans.

This piece is certified by the wife of the composer. Its appearance is an interesting discovery.

284. WHISTLER (J. A. McNEILL). A. L. s., 3 pp., 8vo. Old Chelsea, no date, but c. 1863. To Frederick Sandys, the artist.

A very fine letter. It refers to a "stunning dinner" which he is unable to attend, mentions that he is "cleaned out," and then goes on to deal with Art matters and complains of his treatment by the Academy, one of his pictures being refused, and one put on the floor.

"Your 'Vivien' is splendid in tone and color, especially the head—of course it is badly hung. One of my pictures refused, and one put on the floor. You will perhaps be pleased to hear that the 'White Girl' is a real success in Paris, and already I have had a letter to know if it may be possessed for gold"; etc.

The "White Girl" was recently sold by auction in London for £2,100.

285. —— A. L. s., 4 pp., 12mo. Paris, August 17 [1894]. To Thomas Way.

A most interesting letter referring to his drawings and experiments in printing. Mentions the "Rue Furstenburg," and that he is much occupied with his lithographs.

286. —— A. L. s., 1 p., 8vo. No place or date. To Miss Roche. Letter of congratulations, and he will be pleased to see her and Mr. Dickens on the following Sunday.

287. —— A. L. s., "Butterfly," 1 p., 8vo, oblong. To "My dear Salesman," respecting Hatton's misdeeds.

"Quote the enclosed (from the World's Paris correspondent) in its entirety, and make some pretty comments upon it. I sent you also Edmund's account of the meeting in Suffolk Street [The British Artists] *you might make something nice out of it."*

288. —— A. L. s., 3 pp., 12mo. Chelsea Embankment, no date. A fine letter regarding the Whistler-Ruskin controversy. Signed also with the Butterfly.

"My dear Doctor, you ought to have been here at the fight. I said to your sister that together you and I could whip the world I believed!

"Now go at ONCE *this very day to Chatto & Windus . . . and ask for several copies of Whistler's pamphlet and you are not to give them away! but to make everybody else get them also at Chatto's . . . You remember that I shoved Seymour Haden on ten years, well I rather fancy this will let old Ruskin down to the end of his Almanack with a run!"*

289. **WHITMAN (WALT).** A. L. s., 1 p., 4to. Camden, March 7, 1889. To J. H. and Alma Johnston. With address portion of envelope.

Asking Johnston to buy a watch for him which will stand "hard R. R. labors and knocks." Speaks of Dr. Bucke being with him on his "meter invention, practical starting, etc."

290. **WINTER (WILLIAM).** A. L. s., 1 p., 8vo. Home, April 1, 1900. To James C. Young. Speaks in no complimentary terms of Elbert Hubbard.

291. **WILDE (OSCAR).** A. L. s., 4 pp., 4to. Merrion Square, [c. July, 1877.] A splendid letter giving instructions about the setting-up of a Sonnet. Mentions Shelley, Keats and Shakespeare.

292. —— A. L. s., "Oscar," 4 pp., 8vo. Babbiecombe, no date. To "My dear Richard." A fine letter referring to "Salomé."

"You have got into the secret chamber of the house in which Salomé was fashioned, and I rejoice to think that to you has my secret been revealed"; etc.

Evidently written to Richard Le Gallienne in recognition of his review of "Salomé."

293. —— Manuscript Notes written by Wilde on "America." 1 p., 4to. *"No poverty. No rags: comfortably, though not elegantly dressed. Very few patent leather boots, but no boots with holes in them";* and others of such character.

294. —— A. L. s., "Oscar," 1 p., small 4to. Chelsea, no date. To Richard Le Gallienne. On the opposite sheet is a Poem in pencil, in the hand of Le Gallienne, underneath which he has written "copied from 'Punch'," and signed.

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